

TOBIAS BRENT

CAMERA - DRONE - SOUND - EDIT



ABOUT ME

I am a hard-working and dedicated cinematographer with a love for adventure. Having worked in many testing environments, I have learnt to adapt to any situation, however big the challenge.

I have a broad set of skills covering all aspects of filmmaking, including sound, editing and producing, but my main strengths lie in drone and camera operation.

I love travelling, world music, nature and wildlife and have filmed in nearly every continent. My main passion is for documentary filmmaking, but I am excited by any challenge that allows me to use my imagination and creativity.

CONTACT

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SKILLS

Drone

Camera

Sound

Premiere Pro

After Effects

Photoshop

HIGHLIGHTED EXPERIENCE

Recording Earth

Kaashi Arts	Sound Operator	Documentary series	2017
WOMAD festival	Camera/Sound Operator	Documentary series	2017/2019
MHFA Films	Camera/Sound Operator	Corporate	2019
Onfido Live	Producer/Camera/Editor	Corporate	2019/2020
University Oxford Press	Editor	Corporate	2020

Jonathan Glynn-Smith

Yang & Rutherford	Drone Operator	Commercial	2019
Anna Mason Fashion	Camera/Drone Operator	Commercial	2020
Radley Fashion	Camera/Drone Operator	Commercial	2020

Tough Honey

Seen the Boreal	Camera/Drone Operator	Music Video	2020
Good to be Young	Camera/Drone Operator	Music Video	2020

Boat Street

Dying to Clothe you	Drone/Sound Operator	Documentary trailer	2020
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Ski Club of Great Britain

Avalanche Safety Series	Drone Operator	Tutorial Series	2020
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Luminous

Content package	Director/Self shooter Editor/After effects	Tutorial series & social media content	2019/2020
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Esports Awards

Esports 2019 Awards	After Effects Editor	Commercial	2020
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Lifted Imaging

I founded Lifted Imaging in early 2018 and focused on delivering high quality marketing content to the construction and development market.

Asia Land and Sea	Shooter-editor/After effects	Commercial	2019/2020
ROX Interiors	Shooter-editor/After effects	Commercial	2019
Knight Frank	Producer	Commercial	2019
Countryside Restoration Trust	Drone Pilot	Commercial	2019

Royal College of Physicians

Head freelancer for the Media Services Department, running daily event filming, editing and delivery. 2019 to present

AV technician, running and streaming medium to large events 2015 to present

Kaashi Arts

Joining Kaashi Arts in 2017, after a project with Recording Earth, I became Director, Editor and DOP, curating live concert series and producing a range of films from artistic short pieces to documentaries. 2017 to present

QUALIFICATIONS

Leeds College of Music	Music Production Bachelor 2:1	2009 to 2012
SSI Diving	Rescue Diver / Nitrox	2008 to present
Full UK Driving License	Full UK Motorbike License	CSCS Certified

REFERENCE

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BEN PAIN

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